Adrian Empire IEW # 37
Judging Form Guideline and Criteria
For Research Papers

Authenticity (6 Points, +1 bonus point available)

Points	Criteria
7 (6+1 Bonus point)	Bonus points can be allocated based on papers above and beyond the normal scope of work required for full points. Each point awarded as a bonus point must be described and justified.
6 5	• The paper places the object(s) or event(s) researched into their **proper historical context** within the scope of the Adrian Bylaws. • **If** the paper covers artistic or construction techniques, it addresses the artistic or technological developments which led to these techniques.
4 3	• The paper places the object(s) or event(s) researched into a historical context within the scope of the Adrian Bylaws, but **several errors** are evident. • If the paper covers artistic or construction techniques, one or two errors in the artistic or technological developments which led to these techniques are evident.
2 1	• The paper places the object(s) into **limited historical context** within the scope of the Adrian Bylaws. • If the paper covers artistic or construction techniques, no artistic or technological developments are discussed
0	A research paper determined not to be authentic (achieving a score of zero) or within the scope of the Adrian Bylaws (Years from 1066 to and including 1603; the Medieval and Renaissance cultures of Europe and those cultures that had a significant presence in Europe during our defined period of history; arts, crafts and sciences that had an identifiable presence and influence in Europe) will be removed from the lists, and not scored for any additional criteria. The judges must note the justification for removal.

Functionality (2 points total*)*

2	• The text is in a **readable, legible modern font.** • **Little to no** page ornamentation. The paper appears like a modern research paper.
1	• The text is **readable with only minor** legibility issues. • **Minor** page ornamentation slightly **detracts** from readability.
0	• **No attention** is given to legibility of the text. • Page ornamentation **detracts** from readability

Documentation and Sources (6 Points, +1 bonus point available)

Points	Criteria
7 (6+1 Bonus point)	Bonus points can be allocated based on documentation and sources above and beyond the normal scope of work required for full points. Each point awarded as a bonus point must be described and justified.
6 5	• The paper draws from at least **one primary and two secondary or better** sources. • **Many** pieces of documentation are from authoritative sources. • Entrant's conclusions **are reinforced** by several additional sources. • **All** of the entrant's conclusions are supported by the documentation. • Citations reference **all** sources used in the paper. • A well-formed, comprehensive Works Cited or Reference list shows **all sources** used in documenting the entry. A Bibliography may also include sources consulted but not used in preparing the narrative. • Appendices are supplied where appropriate.
4 3	• The paper draws heavily from **secondary sources.** • Some pieces of documentation are from authoritative sources. • Entrant's conclusions **are not reinforced** with additional sources. • The documentation **may contradict** the conclusions. • Citations reference **some** sources used in the paper, but there are some apparent omissions. • Bibliography, Works Cited, or Reference list contains **most** works referenced.
2 1	• The paper draws heavily from tertiary sources • **Few or no** pieces of documentation are from authoritative sources. • **No entrant conclusions** were evident. • The documentation **contradicts** the information in the paper. • **No citations** referencing the documentation have been used in the paper. • The bibliography contains sources not supporting the paper OR No bibliography is included.
0	• A research paper determined not to be authentic (achieving a score of zero) or within the scope of the Adrian Bylaws (Years from 1066 to and including 1603; the Medieval and Renaissance cultures of Europe and those cultures that had a significant presence in Europe during our defined period of history; arts, crafts and sciences that had an identifiable presence and influence in Europe) will be removed from the lists, and not scored for any additional criteria. Decoration of an item solely of mundane or Adrian context or origin is not determined to be authentic. The judges must note the justification for removal.

Difficulty/Complexity *(6 points, +1 bonus point available)*
Entrant should express the difficulty of process, practice, and learning to create the entry.

Points	Criteria
7 (6+1 Bonus point)	Bonus points can be allocated based on difficulty above and beyond the normal scope of work required for full points. Each point awarded as a bonus point must be described and justified.
6 5	• The paper is a **highly** complex creation. • The paper uses over 1500 words (guide: over 3 pages, 12 point, double-spaced) • The paper is an actual, **firsthand investigation** into a subject. • The research paper covers the topic as **completely** as possible in this subject area. • The author uses the gathered information to present **original conclusions** or present **original instruction** to the reader.
4 3	• The paper is **averagely** complex and cohesive piece. • The paper uses 500-1500 words (guide: 3 pages, 12 point, double-spaced) • The paper is a **meta-analysis** of many research papers with little firsthand investigation. • The research paper **is missing one or two** major aspects of the topic and topics are not fully covered. • The author uses the gathered information to present conclusions or instruct the reader but original conclusions are very **tenuous** or the instruction is quite **difficult** to follow.
2 1	• Paper is **not a** complex creation. • The paper uses approximately 500 words or fewer (guide: 1 page, 12 point, double-spaced) • The paper is mostly a **rephrasing** of research which others have already completed. • The research paper **fails to address several** important aspects of the topic. The topic coverage is minimal. • The author presents the information as a **list or sequence of facts** with no **cohesiveness**. **No attempts** to draw conclusions or present instruction have been made.

Craftsmanship (10 POINTS+3 bonus points available)

Points	Criteria
13 (10+3 Bonus) 12 (10+2 Bonus) 11 (10+1 Bonus)	Bonus points can be allocated when a reasonably complex project is executed to a much higher standard than is normally seen.
10 9 8	• Spelling and grammar **are correct.** • The text is **well written and coherent**. • The paper **includes text citations** referencing the sources (suggest MLA or APA format). • Quotations are **correctly cited.** • Tables and figures are **neat** and enhance the pages. They are appropriately **referenced in the text** and are numbered in the paper. • Bibliography/Works Cited/Reference List is **correctly formatted** to **provide the maximum amount** of information to the reader, providing **at a minimum:** title, place of publication, publisher, and year. A URL and date of access is provided for online sources.
7 6 5 4	• Spelling and grammar are **mostly** correct with only 4-5 errors. • The text is sometimes **difficult to follow**. • The paper **does not reference** the sources with text citations or they are spotty, but **mention of the sources** has been made in the text. • Tables and figures are **somewhat neat**, but tend to detract from the text. They are **not referenced in the text** but are supported by the text. • Bibliography/Works Cited/Reference List is **provides a good amount** of information to the reader, providing **most** of the following information: title, place of publication, publisher, and year. A URL is provided for online sources.
3 2 1	• **Little attention** has been given to spelling and grammar. • The text is **excessively hard** to follow. • **No reference** to the documentation has been made in the paper. • Tables and figures are provided that are **not supported** by the text. • Bibliography/Works Cited/Reference List is **absent** or major pieces of required information are **missing**: title, place of publication, publisher, URL, year.

Terms:

Authority: An authoritative source is one that is reviewed and reputable. Publishing does not make something authoritative; the Internet does not make something non-authoritative. Look at the academic and background credentials of the author to help gauge the authority of the item. Authority is independent of primary, secondary, and tertiary sources. A primary source can be non-authoritative; a secondary or tertiary source can be authoritative. Use caution when reading the Works Cited page; a primary source such as a picture may have been found within a non-authoritative source.

Bibliography, Works Cited, and References: Entrants should use a **Works Cited** or **Reference** list to show all works to which they referred in their narrative, authoritative or not. A **Bibliography** could also be used which includes works cited in their narrative **and** works that were consulted but were not used in their writing or oral presentation. At a minimum, a Works Cited page should provide an alphabetical listing of sources including: Author, title, place of publication, publisher, and year. A URL and date of access should be provided for online sources.

Citations – Citations help the reader know where the information in a narrative was found and helps the entrant avoid plagiarism. Citations are found in the Bibliography and in-line with the text.

> When to cite: the entrant refers to specific information from a source including figures and photos (people ate pheasant)
> No need to cite: The entrant uses common background knowledge (people ate)

There are several ways to provide citations. As long as the entrant provides some form of citation, the format is not important.

> APA format: Publication Manual of the American Psychological Association
> > In-line (author, year, page number); ex: (Lencioni, 2007, p.5)
> > Bibliography: Author (year). *Title*. Place of publication: Publisher.
> MLA format: Modern Language Association
> > In-line (Author Page number); ex: (Lencioni 5)
> > Bibliography: Author. <u>Title</u>. Place of publication:Publisher, year.

Scope defined by Adrian Bylaws: The period of history that is encompassed by the game shall be defined as the years from 1066 to and including 1603. The scope of the Adrian Empire shall include the Medieval and Renaissance cultures of Europe and those cultures that had a significant presence in Europe during our defined period of history. The scope of our arts and sciences include arts, crafts and sciences that had an identifiable presence and influence in Europe.

Sources:

> **Primary Source:** A primary source is an item from the Adrian period, a photocopy, facsimile or picture of the period item, or picture of a painting from the period referencing that period item. This includes photocopies, facsimiles, pictures or quotes from manuscripts, paintings, diagrams, and books of the period as well as the photocopies or pictures of the extant item itself. *<u>It does not include translations, transcriptions, redactions, or any evaluative or interpretive material whatsoever. Research that presents new findings and theories is a primary source.</u>*

> **Secondary Source:** A secondary source is an entry or description in dictionaries, encyclopedias, books, articles, or research documentation that interprets or reviews primary sources.

> **Tertiary Source:** A tertiary source interprets or reviews secondary sources, providing summaries and compilations for broad-spectrum use.